



Tucson Garden Railway Society's

Time Table

Society web site: <http://tucsongrs.org>

Editor e-mail: jmiller66@cox.net

April, 2007

No Meeting

In April due to the County Fair

TGRS County Fair Instructions Old Pueblo Hall

General

TGRS is one of the largest single exhibit groups at the fair. Badges and ticketing is one of their biggest challenges and we will strive to follow all the rules agreed to for our activity. TGRS Badges are NOT to be used in attempt to gain admission to either the parking areas or the fairgrounds.

I am serving as your chairman this year and Joe Stoesser has agreed to be my back-up for the days I will not be in town.

Ticketing

As usual, the fair is giving us a limited number of badges and sufficient individual tickets to meet our remaining admission requirements. The badges will serve as admission to parking and the ticketed volunteers will receive daily parking passes.

Parking (see map on next page)

It is recommended that all volunteers enter the parking area through the Brekke gate. **All badge** parking will be done in the main parking area (east side of fairgrounds).

Since our first shift is set before the opening time of fair, I believe that access to the main parking lot will only be through the Brekke gate. Volunteers with badges will be directed to that lot. Volunteers with tickets/parking tickets will directed to park in an area near the Brekke gate and will enter the fairgrounds through the livestock area.

Parking for the second shift will be in the main parking area for both badges and tickets. It is recommended that parking entry for the second shift be done through the Brekke gate as well. Using the Brekke gate will likely put you down the front row for better access to parking spaces near the main gate.

Transportation Assist on the Grounds

If you need transportation for yourself and or equipment to Old Pueblo Hall **during the fair**, go to the main gate ticket office and request they contact Old Pueblo Hall. Peggy has volunteered to assist with her golf cart based on her availability. Once the cart arrives, they will return to your car to pick up any equipment you have.

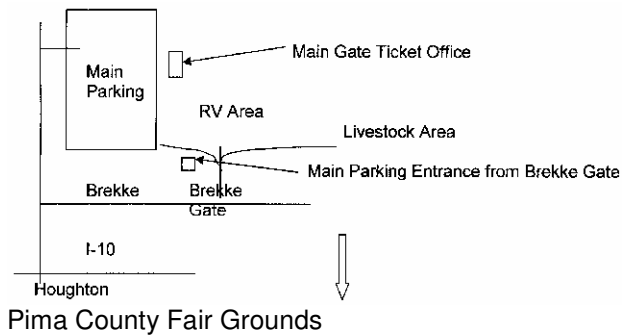
Phone Messages

Emergency contacts into Old Pueblo can be made by calling 762-9108 ext. 31. Cell phones don't work reliably in the buildings.

Teardown

Teardown will begin at 5:30 on Sunday April 29th. Volunteers who are not on the Sunday second shift and do not have badges will be given an extra ticket for entry. In the past, if you enter the Brekke gate and tell them you are taking down a display, they have generally allowed us parking just west of the Brekke gate. We investigated getting our own golf cart for teardown, but gave up when we found we needed a separate liability insurance policy for the vehicle. As in past years, please bring small garden carts, etc. to assist those wanting to load out personal materials to their cars on Sunday.

Layout racks will be stored in the building and loaded as part of Sunday's teardown process. Our Monday activity will be limited to loading trailers. Anyone with personal displays may drive into the building on Monday as well.



Rails in the Garden 2007

Although not as successful as some in the past, the Rails in the Garden Tour on March 3 and 4 went well. The weather was mostly cooperative and the tourers had many positive comments. For various reasons, I was late in getting an expense report in to Willis. The final figures for the tour will be published in the next newsletter.

Robert Dirksen

Minutes of the March 24th, meeting

Respectfully submitted by Ellen Stoesser

The meeting was held at the Dave & Pat Tiefenbach's after a Round-a-Bout at B & B Dillon's, J & R Forgues's, H & T Hoffman's, J & B Madden's

There were 47 attendees at the meeting. We also had 3 guests.

Minutes of the February meeting were approved.

Treasurer's Report: There is a:

1. Current checking account balance of \$5,453.77.
2. Reserve account balance is \$3,009.78 for a total of all accounts of \$8,463.55.
3. Revenue to date for fiscal year 2006-2007 is \$7,038.75 and expenses are \$10,634.59
 1. for a net decrease to date of \$3,595.84.
4. Revenues to date for the Rails in the Garden tour are \$4,940 and expenses are \$726.04. Revenue for this year's event is down about \$1,000 from last year. Any returning receipts are to be turned in immediately.
5. Membership renewal is at 100.

Editor's Report: Jim Miller reported that the newsletter is going well.

Venues Report:

1. **UMC North:** Andy Muscarello is disappointed that the project is not moving forward as fast as he would like.
2. **American Home Show:** June 1-3 2007. More info to follow later.

Committee Reports:

Membership Committee: Ibbby reported we have 103 members.

Education Committee: Janet Mitchell reported there has not been a call for presentations.

Old Business:

Non-Profit Status: Because at the time we got our EIN #, we did not do the follow through and now we need to get our 501 (c) 4 status. Jay will deal with this to see what we need to do.

Module Repair Session: Repairs were made on all but 12 of the modules by N. Buchholz, J. Cook, G. Fritzner, D. Izen, B. Dirksen, N. Ulmer and L. Sleeper.

The last 12 will need to be done before the fair. The kid's animation and animation tables need to be built.

Rails in the Garden: Bob Dirksen is working on ideas for a gift to BBG, Ace, and our layout hosts. Peggy Martin thanked Bob for the great job he has done on this event.

County Fair: We will start at 10.00 A.M. on April 16th.

2008 Convention Report:

Janet had the volunteer's vests for sale.

Glenn Mitchell is working on directions and descriptions, also the video will be shot this fall.

Dick Izen is working on the after dinner speaker. Maybe Christian Spencer of the Sunday morning, PBS Tracks Ahead. If not the 2nd choice is some one to talk about the light rail system in Phoenix.

Lee Willets: Registration forms should be ready at the end of the week to be downloaded at www.ngrc2008.org.

Gary Martin is working with the vendors and notification letters are going to be mailed to the major vendors. They are probably waiting till after Las Vegas to sign up.

Ibby is selling the raffle tickets for the quilt. They are \$2.00 a ticket or 6 for \$10.00.

Norm: There are only 400 days left until the convention and money is needed for prints ads and, Convention Car, signage, etc. The seed monies have not been sufficient to keep up with the requirements. A typical family registration, including meals, tours, commemorative car and DVD will run around \$450.00. We would like to get as many families as possible to register in the next 30 days to generate funds.

ABTO members have voted to have their volunteers register and pay the Registration Fee, in an effort to raise money. A volunteer is a person who did not

participate in any of the events but simply worked at the Convention on one or more services. At the conclusion of the Convention, the registration Fees would be returned. So, in affect the fees are really a loan to the Convention. The fees will be refunded before the net proceeds are divided. A proposal was then made by Norm that the TGRS members who are volunteering at the Convention to pay a registration fee, either as an individual or a couple, whichever is appropriate, with the understanding that the fee will be refunded after the convention closes. The registration fee is \$75.00 for single and \$95.00 per couple. The proposal passed. There was a sign up sheet to work the TGRS booth in Las Vegas.

Election Slate: Lew gave us the name of the members running for office.

President: Norm Ulmer
Vice President: Lew Sleeper
Treasurer: Willis Fagg
Secretary: Ellen Stoesser
Editor: Jim Miller

Board Members: You will vote for 3 in May
Nick Buchholz Automatic
Bob Dirksen
Jim Cook
Joe Stoesser
Dick Izen
Chuck Cook

Engine Repair: Nick reported that the engines have been sitting around some where for a year at Aristocraft. Monday Nick will try to get a hold of them and give them the go ahead to repair them.

New Business: Nick will work on getting plaques or something for BBG, 22nd Ace Hardware and Steve Dunlap, (he got the trailer painted for us).

Vail Preservation Society wanted us to do a setup at their fundraiser to save their oldest adobe building on April 14, unfortunately Eagle Wings open house is on that weekend in Phoenix and the members are going there.

SAHBA Home Show: October 12-14th, more information to follow.

Colossal Cave: They would like us to do a setup on October 13th which is Pioneer Day – Transportation. We would use the kid’s layout and Historical level trains.

Announcements:

CRM Auction: There was information about a silent auction for out of print books and collectibles.

Brass AC12: is being advertised in Garden Railways on page 13, the price is \$4590.00.

There were pamphlets with information about all the train tours for 2007.

Shirts and Caps: were available for picking up.

Time Share is available in Las Vegas to stay while you are at the convention.

Dates 6/22/2007—6/29/2007 Price \$500.00
Contact: Jack or Dorothy Johnson at (408) 732-9619 for more info.

Eagle Wings Open House: Call Dan Hoag at (602) 276-8101 or www.eaglewingsironcraft.com for info. There will be 20 layouts open with a banquet dinner on Saturday evening. Dinner will be at Dennis Serrine’s, at a cost of \$15.95 per person . There will be raffle tickets with monies going to charities.

Rich Hall thanked us for supporting Norm’s proposal, and said “this was our chance to show of our beautiful southwest”.

Bob Rauperstrauch talked about our kinship with the club in Phoenix because of our similar likes and interest.

The next regular meeting will be held at the home of Nick Buchholz & Mary Kerr in May. Watch for the day and time in the “Time Table”.

Thomas the Tank Engine

The Grand Canyon Railway will host a “Day out with Thomas 2007: All Aboard Tour” May 11-13 and May 18-20. For more information call 1-800-THE-TRAIN or go to their website <http://www.thetrain.com/dayoutwiththomas/> for more information.

From the Railroad Depot

MOCA and Southern Arizona Transportation
Museum

Join Forces to Present

One Night ONLY Outdoor Film Event at the

Historic Train Depot

WHO IS BOZO TEXINO?

Filmmaker Bill Daniel In Person

Friday, April 6, 2007, 7:30pm

Head downtown to the Historic Train Depot for a trackside train date with railroad history and contemporary art as filmmaking maverick Bill Daniel presents an in-person outdoor screening of his recent film *Who is Bozo Texino?*

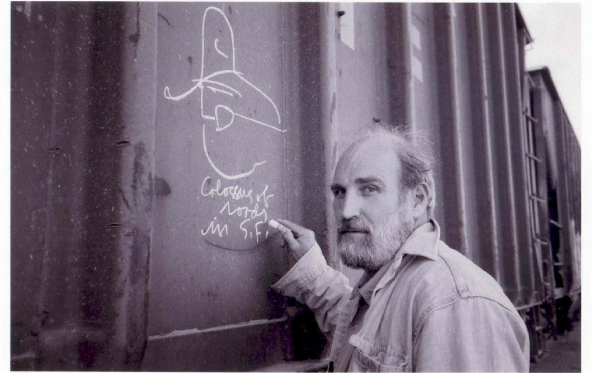
An epic search and unlikely discovery of hoboemia's most legendary boxcar artist, this truly independent and original film was shot on freight hopping trips across the American West over the course of 16 years. Historically accurate, painstakingly researched, and faithfully rendered in style and tone, the film chronicles the search for the source of a ubiquitous and mythic rail graffiti seen on railcars for over 80 years -- a simple sketch of a character with an infinity-shaped hat and the scrawled moniker, "Bozo Texino." Daniel's film uncovers the pathos of the underground universe of hobo and railworker graffiti and includes interviews with legendary (and now elderly) boxcar artists Coaltrain, Herby, Colossus of Roads, and The Rambler. Daniel reveals the roots of a folkloric tradition and mysterious artform that has gone mostly unnoticed for 100 years while simultaneously capturing the free-spiritedness of the travel adventurers who ride the rails for free, both railworkers and hobos alike. Taking inspiration from Beat artists Robert Frank and Jack Kerouac, the film also functions as a sub-cultural documentary and a stylized fable on wanderlust and outsider identity

For anyone interested in railroad history, documentary filmmaking and photography, free-spirited hoboing, and the beauty of the America West as seen from the top of a boxcar at sunrise this one time showing should not be missed.

"Unlike the overwhelming majority of documentaries - even entertaining recent examples like *Murderball*, *Dogtown and Z-Boys* and *Stoked* - Daniel's film manages a near-perfect union of radical form and radical content. ...in less than an hour Daniel manages to say more about life, art, America, and the simple joy of filmmaking than most directors manage in decades." --- Neil Young, Neil Young's Film Lounge



Bozo Texino signs a RR car



Colossus of Roads in SF

Filmmaker Bill Daniel

In 1987 Daniel and his trusty Bolex camera began hanging out in hobo jungles and riding freights across the American West, looking for clues to the identity of a strange boxcar graffiti. While gathering interviews and discovering clues to the identities of many of the most legendary boxcar artists, Daniel discovered a vast underground folkloric practice that has existed with little notice for over a century. Today these drawings live on as a new breed of hobos have taken to the rails and kept the tradition of "moniker chalking" alive. This artform provides unlikely common ground between mostly conservative railworkers and old school tramps and the kids whose approach includes spray cans and punk lifestyles.

Since completing the film in June 2005, Bill Daniel and his film have been on the road, wowing audiences of punks, geezers, folkies, foamers and graffiti toughs all over the U.S. "Who is Bozo Texino?" premiered at Deitch Projects in New York City and at Yerba Buena Center for the Arts in San Francisco. It screened at Rotterdam and several other European festivals, and has been presented on tour in over 170 cities and universities in Canada and the US.

Bill Daniel's homegrown epic is as kinetic and raggedly beautiful as the trains he hopped to make it. A film about freedom as literal passage across the land. Corporations brand things to say they own them, but there are ways in which humans have marked things to say they can't be owned. ---Jem Cohen

Who Is Bozo Texino? Is a great American movie, and its greatness is tied up very closely with its American-ness. With this brilliant experimental documentary, self-styled hobo filmmaker Daniel places himself firmly in the bootprints of Jack London, Jack Kerouac, Walt Whitman, Woody Guthrie - a fine, long tradition of American artists who look for their inspiration to the marginal, the underclass, the vagabond and the outcast. Nominally a chronicle/survey/history of boxcar graffiti

(a tradition as old as the railroad itself) and the men who create it, *Who Is Bozo Texino?* soon transcends its narrow subject-matter to become a gloriously rough-edged elegy for an America which is being swept away before our eyes.

Unlike the overwhelming majority of documentaries - even entertaining recent examples like *Murderball*, *Dogtown* and *Z-Boys and Stoked* - Daniel's film manages a near-perfect union of radical form and radical content, and it does so in consistently accessible style: at first you're intrigued by the stunning monochrome images captured by his self-effacing, sensitively-handled camera(s); by the startling kineticism of his fluent editing style; by the sheer range of voices, music and sound-effects we hear as he tracks down a series of grizzled hobos and wisdom-dispensing graffiti-'markers.'

Then you realize that, just as these men have always instinctively rejected authority and convention, Daniel has likewise embraced the unorthodox in his style of filmmaking - even down to his choice of title and running-time. Indeed, in less than an hour Daniel manages to say more about life, art, America and the simple joy of filmmaking than most directors manage in decades. --- Neil Young, Neil Young's Film Lounge

Bill Daniel

Born Dallas, Texas 1959

Texas-born, San Francisco exile, and confirmed tramp, Bill Daniel continues to experiment with survivalism and bricolage in his attempts to record and report on the various social margins he often finds himself in. Working without an art or film school education, he endeavors to make work that connects with an outsider audience. His work began in 1980 as he participated in and photo documented the blossoming punk rock scene in Austin, Texas. Since then his subcultural documentary subjects have included bicycle messengers, radical environmentalists, hobo graffiti artists, swap meet guitar players, rural drag racers, and "water squatters"--outlaw anchored live-aboards. His study and love for documentary photography and filmmaking has given Daniel the charge to create work that communicates across socioeconomic boundaries. Drawing from his backgrounds in studio photography, experimental media and the construction trades, Daniel builds site-specific viewing environments as a method for deploying non-linear documentary material within an allegorical, interactive setting.

Daniel's work has received awards from the Film Arts Foundation, The Pioneer Fund, Texas Filmmaker Production Fund, the R & B Feder Charitable Foundation, and The Western States

Media Alliance. He is the current Wattis Foundation artist-in-residence at the Yerba Buena Center for the Arts, where his installation "Souls Harbor" was exhibited in Dec. In 1999 he was in-residence at The Headlands Center for the Arts where he produced several multi-projection 16mm film installations, including "Trespassing Sign" in collaboration with the late Margaret Kilgallen. In 2001 his hobo campfire installation "The Girl on the Train in the Moon" was included in "Widely Unknown" at Deitch Projects in New York. A veteran of the touring scene, Daniel has programmed, booked and exhibited several mobile art shows, including the Lucky Bum Film Tour with partner Vanessa Renwick. In 1997-98 he curated a weekly screening series, Funhouse Cinema, in Austin, that also regularly screened in Houston and San Antonio. Daniel is also recognized for his work as cinematographer and editor for filmmaker Craig Baldwin. Other endeavors include publishing two zines--The Western Roundup, a punk fanzine in 1981-82, and Detour, a situationist journal in 1986. He is also the creator of an experimental sports league, The Texas Gas-Powered Leaf Blower Hockey Association.

EVENT: DEPOT VOLUNTEER WORKSHOP

DATE: Tuesday, April 17th, 2007

TIME: 9am - 11am

PLACE: Museum at the Historic Depot,
414 N. Toole Ave. Tucson, Arizona, 85701

SPONSORED BY: Southern Arizona Transportation Museum

PRICE: Free, open to public

CONTACT: Laura Caywood Barker, 520-623-2223

www.TucsonHistoricDepot.org

ContactUs@TucsonHistoricDepot.org

This free workshop demonstrates the docent role at the Historic Depot in Downtown Tucson. Participants will learn what it takes to interpret the Depot site, historic locomotive, museum and transportation history. The workshop includes an official depot tour, break-out session and team building. The docent level and other volunteer positions will be outlined. Please RSVP. New volunteer applications and interview appointments are available after the workshop commences. If you are interested in the Depot volunteer program but are unable to attend the workshop, please contact us for other accommodations.

New Members

We welcome two new families from Rincon West this month. Richard and Johanna Boston and Chuck and Betty Haight. Neither Family has a garden railroad of their own, but they are involved with the one at Rincon West.

Electronic News Letter

With so many new members, I want to remind you that you can have the news letter delivered by e-mail. The club saves printing and postage costs but more importantly you get the news letter faster and can view the photos in color.

To join the email mailing list send an email to members-subscribe@tucsongrs.org; include your name and a simple message like "I am a new TGRS member and would like to join the mailing list".

The Tucson Garden Railway Society is a non-profit corporation incorporated in Pima County, Arizona. Society members are interested in all areas of garden and modular large scale railroading. We welcome new members and hope you will consider joining. Members help each other build layouts and learn about railroading and modeling.

The TGRS dues are \$30.00 per year and are due on June 30th of each year. For new members dues are pro-rated at \$2.50 per month remaining in the year until June 30th plus a \$15.00 initiation fee, the first year. Additional name badges cost \$1.00 for each badge after the first.

If you are interested in the TGRS please contact one of the officers at the phone number listed below. If you wish to join immediately, send a check and your name, address and telephone number and the names for any additional badges to:

lby Ulmer
4935 N. Craycroft Road
Tucson, AZ 85718

Calendar of Events

Apr 15 & 16 Eaglewings open house in Phoenix
Apr 19 – 29 County Fair
May 11 – 13 Heart of America Garden Railway Show in Kansas City www.hagrs.com
May Meeting at the home of Nick Buchholz and Mary Ker
Nov Meeting at Gary and Peggy Martin's

TGRS Officers and Board of Directors

President:.....Nick Buchholz.... 520-744-4932
V-President:..... Chuck Cook.....520-797-1066
Secretary:.....Ellen Stoesser.....520-577-1210
Treasurer:.....Willis Fagg.....520-760-0147
Editor:.....Jim Miller..... 520-886-7611

At Large Board Members

Jim Cook.....520-760-2325
Rick Gast.....520-721-8305
Lew Sleeper.....520-751-9628
Joe Stoesser.....520-577-1210

Tucson Garden Railway Society
8132 E. Baker Dr.
Tucson, AZ 85710